

SLASH AND SEW: AD LIB PIECING FOR INLAYS in QUILTS or GARMENTS

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Fabric and supply list: Sewing machine, extension cord
Rotary cutter, mat 18" x 24", cutting ruler 6" x 24"
Scissors, pins, thread
Chalkoner or similar chalk marker

For Quilts:

Fabric: 1 1/2 yds. background fabric (solid color cotton, very subtly patterned fabric such as subtle stripes, hand dyed, mottled, denim, silk noil, linen, etc.)

Scraps of 8-10 accent colors.

Design Wall (batting, flannel, fleece backed oil-cloth tablecloth and blue masking tape to hang it with.

For Garments:

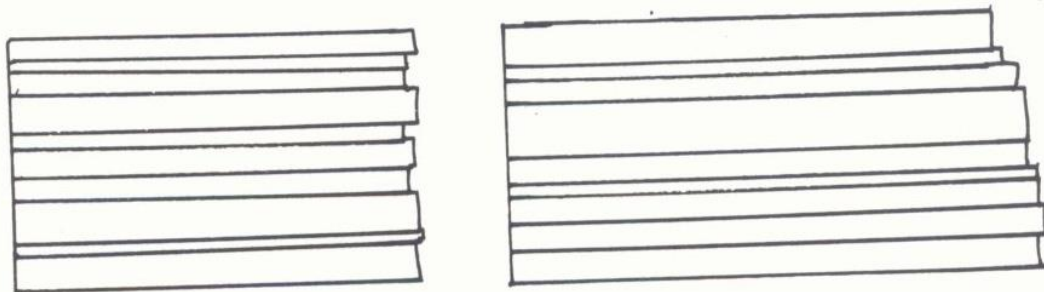
Fabric: Enough background fabric to make your pattern *plus* about one half yard. (Try something like silk noil, denim, light weight wool, linen, hand dyed cotton or silk. Solids, or *very subtle* mottling, stripes or patterning works best.)

Small amounts (quarters, fat quarters, scraps are plenty) of 6-10 accent pieces of fabric which will contrast with background.

These will be for the pieced insets. *No need to bring lining, interfacing, etc. You'll do that at home.*

Pattern: A favorite vest pattern that fits you - or use one of instructor's sample patterns and paper to copy it.

Preparation: Sew together varying width (1/4" fin. to 2" fin.) strips (about 12" long) of the accent colors to make two rectangles of fabric about 12" x 12". You may include a strip or two of the background fabric in the strip sets. Make the two strip sets different. You may use the same group of fabrics for the two strip sets but vary the width and order of the strips. **Bring the rest of the fabrics from which you made the strips.**



Questions??? Lorraine Torrence (608) 467-9108, or
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